

## Current Publications

### A TALE OF INTENSITY.

Rachel Marr. By Morley Roberts. Published by L. C. Page & Company, Boston.

The scene of this story is laid upon the Cornish coast. A young woman of great intensity of feeling is Rachel Marr. At first she is mildly attracted to Anthony Perran, then when Anthony marries another girl, against his will but because he has promised to do so, Rachel becomes love-mad by degrees, and has various painful scenes with Anthony's wife, both before and after the marriage. A very large portion of the work is given over to the love-longings of Rachel, and to an analysis and a dissection of her feelings of mind and body, as the madness of longing grows upon her. There is a scene where he finds her asleep in the woods, dreaming of him, and as she wakes he seems naturally to fit into the dream, and she invites him subtly, but he is frightened by the cross which drops from her open bosom, and flees as did Joseph of old, from a similar temptation. Another scene of a yet more violent character in the same wood, is where Anthony's drunken and worthless brother makes an assault upon Rachel, and she is saved by the savage ferocity of a Great Dane dog, which was her constant companion, but which through a vile plot had been tied up almost too long, and the scene where that dog is lashed by the wife of Anthony, and where the dog breaks loose and attacks both the wife and husband, is one of most vivid in modern writing. Many characters, some wise, some shrewd, and some simple, are introduced into the book, which is a powerful work, and one tremendously vital. The priest is the least prominent character drawn, yet he has a soundness and sweetness about him that redeem the briefness of his appearance. Every character has some redeeming feature, and the balancing of the community is extremely well done. The central character is certainly drawn with a distinctness and power that make her one of the great creations of fiction, and one that cannot fade from the mind of the reader of this brilliant novel.

### A MYSTERY TALE.

The Green Diamond. By Arthur Morrison. Illustrated by F. H. Townsend. Published by L. C. Page & Company, Boston.

This story is told in the vein of the skilled narrator. It opens in India, at the great Durbar, where King Edward was proclaimed Emperor of India. A rajah was there in state, with all his jewels. One magnificent gem was a large green diamond. An outcry arose one night, and the guardian of the jewel killed a thief who was making off with the diamond. But when the stone was taken out of his hand, it was found to be an imitation. Where was the true gem? Here comes in a mysterious trader named Hahn, who got an Englishman to take a case of magnifying old Tokyo to England, saying he would sell the wine there for a hundred pounds. On the way, an American millionaire and his daughter appear, and their curiosity is excited, and finally the American buys the wine for two hundred pounds. Crook, the man who had it in charge, goes with the money to London. Hahn appears and is distracted when he finds that the wine is sold. Crook puts two and two together, and concludes that Hahn was privy to the theft of the green diamond; and the two become rivals in search of the bottles of Tokyo, which had been sold at the port of entry, and in one of which the diamond must be. It reminds one of a conception of Conan Doyle's, and the story of the search, involving peril and even murder, is a fascinating one. The author has done strong and subtle work in this book.

### A ROMANCE OF FRANCE.

The Bright Face of Danger: Being an Account of Some Adventures of Henri de Launay. Son of the Sieur de Tournai. Freely Translated into Modern English. By Robert Neilson Stephens. Illustrated by H. C. Edwards. Published by L. C. Page & Company, Boston.

Monsieur Henri, being taunted with bookishness and effeminacy, though he was a strong well set up youth, declares to his tormentor, a fair neighbor, who was twitting him with lack of distinction to do things, and extolling the bravery and fame of a noted fighter, this Henri, roused to anger, declares that he will go to Paris and clip off the mustaches of that warrior, and send them to the girl who had so pointedly referred to his lack of that facial adornment. The adventures he meets with in this mad quest are many and trying; ladies in distress are rescued, bullies punished or killed, and the right is ever vindicated, as was quite proper in the day and age (the fifteenth century) when this quest was undertaken. Mr. Stephens loves to write of fair ladies and brave men, and he puts the ladies in more blights at times, in order to give the brave men their opportunity of rescue and service. In "An Enemy to the King" he told of the great exploits of the father, and now he tells of those of the worthy son. He is a master of this sort of romance, making his tales of chivalrous feats both fascinating and lifelike. The gay life of the careless, daring, and reckless French nobles is well pictured. The public is always glad of a book like this, and it is sure of a hearty welcome and heavy sale.

### IN PLEASANT ARIZONA.

The Little Colonel in Arizona. By Annie Fellows Johnston. Illustrated by Ethelred B. Barry. Published by L. C. Page & Company, Boston.

A family from Kentucky goes to Arizona for the mother's health. The children were lively young sprouts and enjoyed themselves hugely. The story of the life, for the most part remote and lonely, is very nicely told, with the best foot put always forward, so that one is made to see that all had the loveliest and merriest and most helpful, hospitable time in the world. And then comes "The Little Colonel," also from Kentucky, and joins in with the duties and the sports, especially taking the lead in all social and pleasant intercourses. The good times that all had, their horseback rides, their household duties, their visits, their hunt-

ing, the friends they met, and the things the youngsters all learned, are herein set forth in winsome fashion. There are no tragedies but in the stories told about the friends, no great hardships save by hearsay. A great good was wrought in the course of the story, and the little Colonel was a joy to all who met her, and a little providence to her friends. It is a delightful story, happily told.

### THE MAGAZINES.

The North American Review for March opens with "The Czar's Soliloquy," a scathing philippic by Mark Twain; it is caustic and well deserved. "Theodore Roosevelt and Tiberius Gracchus," by Charles S. Dana, is a well-drawn simile. "The Treaty-Making Power" is a clear statement of the Senate's claim, by Senator Cullom, Chairman of the Foreign Relations Committee. "How the Stock Market Reflects Values" is an inside view by Charles A. Conant. "The Merchant Marine Investigation," by James W. Gardner, is an argument against subsidies, proposing several indirect ways of benefits to foreigners at the expense of American workmen and producers. The "International Aspect of Our Tariff Situation" is discussed with an eye to the desirability of reciprocity as a relief from some binding effects of the law as it stands. "Danger of Government Rate-Making," by David Wilcox, president of the Delaware & Hudson Company, presents the railroad view. "Why the Panama Canal Should Not be Sea-Level," by Brigadier-General P. C. Hains, U. S. A., is based on old surveys and conclusions by the French engineers, who knew nothing of modern improvements in handling water, rock and earth. There are good essays and papers besides those enumerated above, and the "World Politics" review from London, Berlin, St. Petersburg, and Washington, a feature of great interest, closes the number. This monthly is always great. The North American Review, New York.

The American Monthly Review of Reviews for March is a number of great scope and high value. It discusses, by E. J. Dillon, "The Problem of Russian Autocracy," considers the relations of "Sainto Domingo and the United States," by John Bassett Moore; describes "Washington's Civic Awakening," by Max West, tells of "The Civil Service Under Roosevelt," by W. B. Shaw; gives an account of "The United States Post Office," by E. R. Bowker; tells of "The Rise of La Follette," by Walter Wellman; shows "Politics in the Northwest," by Charles Baldwin Cheney; describes enthusiastically "The Great Revival in Wales," by W. T. Stead; gives descriptions and illustrations of "Some Recent Types of Lifeboats," and tells about "What the People Read in the Balkans." The frontispiece is a portrait of the late Grand Duke Sergius of Russia, and "The Progress of the World" deals with events of the time under fifty-five titles, the department carrying many portraits and pictures. Six reproductions of international cartoons give an idea of the world's humor. The leading articles of the month are reproduced in whole or in essence, and there are briefer notes on the topics in the periodicals, followed by reviews of the new books. It is a splendid publication of the very highest utility. The Review of Reviews Co., New York.

The World's Work for March has for frontispiece a full-page portrait of the Hon. James Wilson, Secretary of Agriculture, and a specially illustrated article, "The Government and the New Farmer," tells of the work of the department under him. The number opens with its always excellent summary, "The March of Events—an Illustrated Editorial Interpretation," which in this issue, besides carrying under twenty-five titles an excellent resume of the principal events of the world, has full-page portraits of Messrs. Charles M. Jacobs, H. Rider Haggard, and Robert J. Wynne, late Postmaster General. Special articles in the number are "Wild Cat" and "Tame Cat" Directors," "Toto Tibet with Younghusband," an especially timely and absorbingly interesting paper, copiously illustrated; "The Periodicals in a Country Community," "Preserving the World's Peace," "Why English Railroads are Safe," "Uplifting 17,000 Employees," "Industrial Life in France," a sketch of Charles M. Jacobs; "New Methods of Office Work," "The People's Uprising in Russia," "The Historical Book of the Winter," "The Critical State of Venezuela," "The Work of the Book World," and the always interesting "Among the World's Workers" completes the number. It is a live, timely, and always practically useful magazine. Doubleday, Page & Company, publishers, New York.

Outing for March tells sorrowing of "The Leonidas Hubbard, Jun., Expedition into Labrador," by Caspar Whitney, with diagrams and plates. This is followed by "Mr. Hubbard's Diary," illustrated with an abundance of photographic reproductions. The whole is a sad story of an ill-fated venture.

The New Year Mummies of Quaker-Town, "Motoring with Mr. Croesus," "Side-Show Studies—the Liberty of Franz and the Rebellion of Fuzzy Wuzzy," "The Giant of the Mexican Gulf," a story of the tarpon; "The Scooter—a Winged Toboggan of Long Island," an account of a new snow-sled provided with sails; "Camping Out With an Automobile," "America Sets the Automobile Pace," "The Sportsman's View-Point," fine comment by Caspar Whitney; "The Out-Door School and College World," "America's Progress in Automobiles as Revealed by the Show," "Winter Plans for Summer Gardens," "How to Offset Winter Depletion of Game," a discussion on "Do Animals Reason?" in which John Burroughs says no, and C. F. Deacon says yes; "The Decadence of the Grayling," "Advice to Dog Owners," "Care of an Automobile in Winter," "Photography for the Beginner," and many other good things are found in this excellent number of the great organ of outdoor amateur sport, The Outing Company, publishers, New York.

The Delinquent for April is bright as spring bloom in appearance, and its contents are a delight. The fashions are given

in gay colors, and the descriptions and patterns are ample. The fashions of all the great dress centers are faithfully and fully given, together with many points for ornamentation, decoration, and household beautifying, together with household utilities, the table, the kitchen, and the housewife's work. There are sketches of travel, stories, famous hymns, children's rights, modern house-building, and many excellent things for help in daily affairs. The literary features of the number are also good, and the new books are well reviewed. It is a great magazine for the home. The Butterick Company, publishers, New York.

Tom Watson's Magazine, first number, is received. It carries a long review of "The Political Situation," by Thomas E. Watson, which hits out hard in every direction, and especially at Bryan; but there is a soft pat for Hearst. The magazine has many stories and poems, and is a well-made, attractive monthly, with prominent literary features. It is published in New York City.

Book News for March has for frontispiece a portrait of H. Rider Haggard, and a portrait of Dr. S. Weir Mitchell is on the cover-page. "The Pre-eminence of the Novel" is proclaimed by Julius Chambers; "A Centenary Art Exhibition" is described; "American Men of Letters as Consuls and Diplomats" is an appreciation; "The English Poets at Oxford and Cambridge," second part, is well done; there is a sketch of Maxim Gorky, and there is a discussion of timely topics. New books are reviewed ably under a number of classified titles, and the best selling books are given, together with new books and new editions. It is a comprehensive, well-edited literary monthly. John Wanamaker, publisher, Philadelphia.

Cassier's Magazine for March portrays Asa Martens Mattice for frontispiece, and gives a biographical sketch of him. "An Australian Coal City" is described, by George A. King, with seven illustrations. "The Destruction of Niagara Falls," by the power-tapping of industries, is lamented by Alton D. Adams. Articles of much technical merit are "The Thermodynamics of Iron Ore Reduction and Steel Making," "The Widening Use of Small Electric Motors," "Locomotive Practice on the New Zealand Government Railways," "Special Forms of Cranes," "Cold Flow-Steel Joints," and "The Modern Horizontal Steam Engine." These are profusely and handsomely illustrated. With a resume of current topics the number closes. It is a great magazine of practical mechanics. The Cassier Magazine Company, publishers, New York.

Current Literature for March has readings from notable new works, with reviews and excerpts. It is very full and fine in this field. It also has in "Current History" twelve titles, well supported; accounts of the March magazines; cartoons on current events, reviews of the drama, editorials sound and sane; educational discussion; special reviews of new books and lists of them, with literary notes and gossip; magazine reference list; medical questions, nature in and out of doors, open questions; people in the foreground; science and invention; and the poetical departments are admirably full. It is a welcome monthly. Current Literature Publishing Co., New York.

The National Magazine for January begins a fairy tale by Dr. James Ball Naylor, "The Witch Crow and Barney Bylow," which opens promisingly. It follows Joe Mitchell Chapple's gossip of the National Capitol, which is always cheery and helpful, and handsomely illustrated. "Our Cable Station in Mid-Pacific" is described, with illustrations; there is a striking story by Charles Warren Stoddard, "In the Valley of the Shadow of the Sky-Scrapers," the political evolution of Porto Rico is described by H. H. Allen, and there are many good essays, stories, and poems. It is a magazine that Chapple has made. The Chapple Publishing Co., Boston.

Tales from Town Topics for March has for novel "The D Estimavilles," a story of cheer, bright and humorous but with full serious side. The number contains a very large collection of witty stories, rhymes, pointed and witty paragraphs, and good things galore, the whole making a lively, readable quarterly. Town Topics Publishing Co., New York.

The New England Magazine for March treats of "Pastimes of the Canadian People," tells the story of her trip across the plains in 1861, by Lucy H. Fostick, a most interesting reminiscence; gives "Christian Science and Church Architecture," compares "Ancient and Modern Counterfeits," tells of the "Ancient Houses of Old Newbury," and about "Salem of Today." The number has good stories and poems, and is well illustrated. America Company, publishers, New York.

The Four-Track News for March has attractive sketches, alluringly illustrated, of striking scenes in all parts of the world, from ancient ruins to wild scenery. It speaks of and illustrates prominent men, and in many ways seeks to add to the enjoyment of life. It is a great travel-inducer. George H. Daniels, publisher, New York.

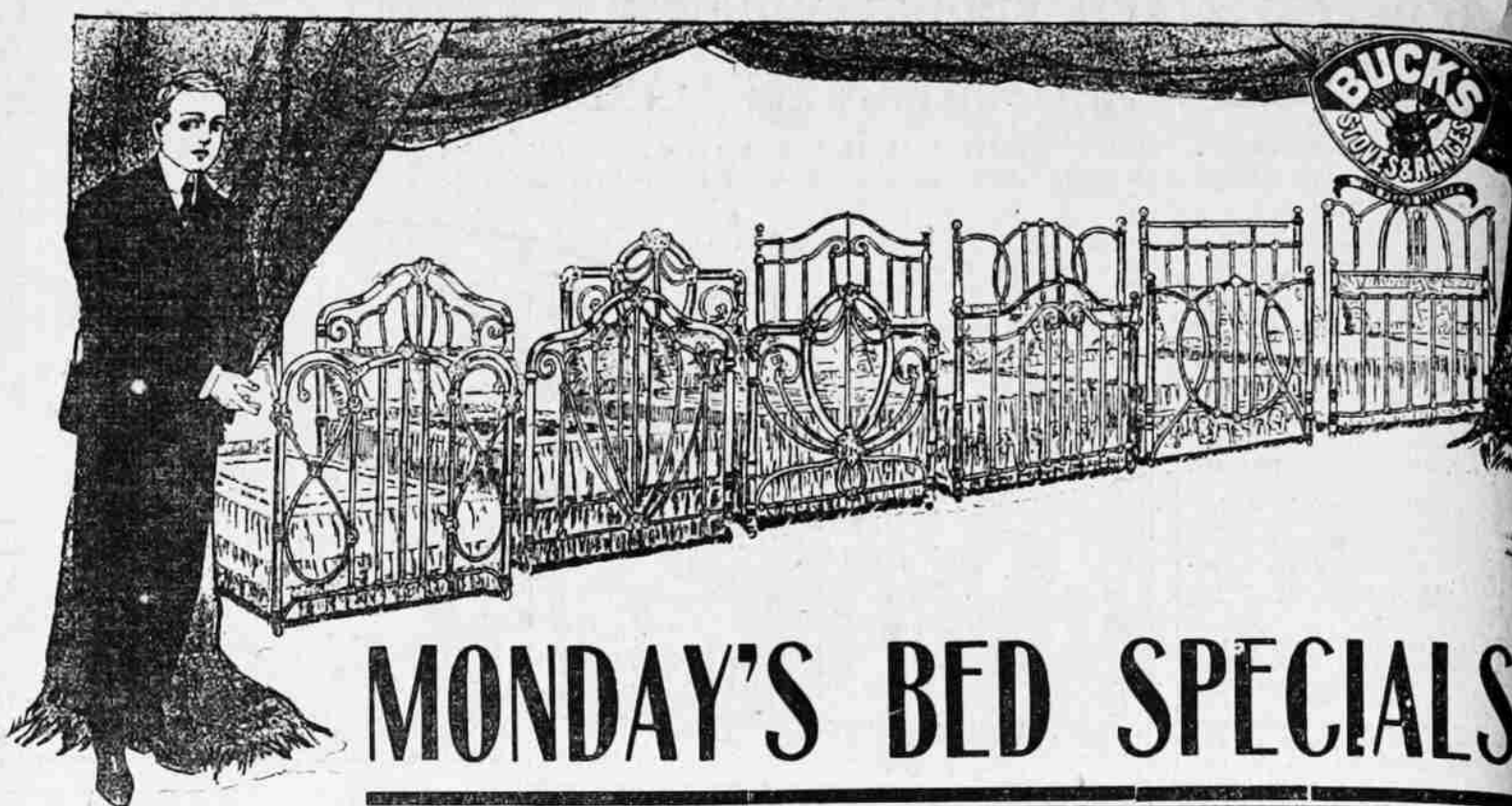
### LITERARY NOTES.

McClure-Phillips announce a second edition of A. Conan Doyle's new book "The Return of Sherlock Holmes," before the date of publication.

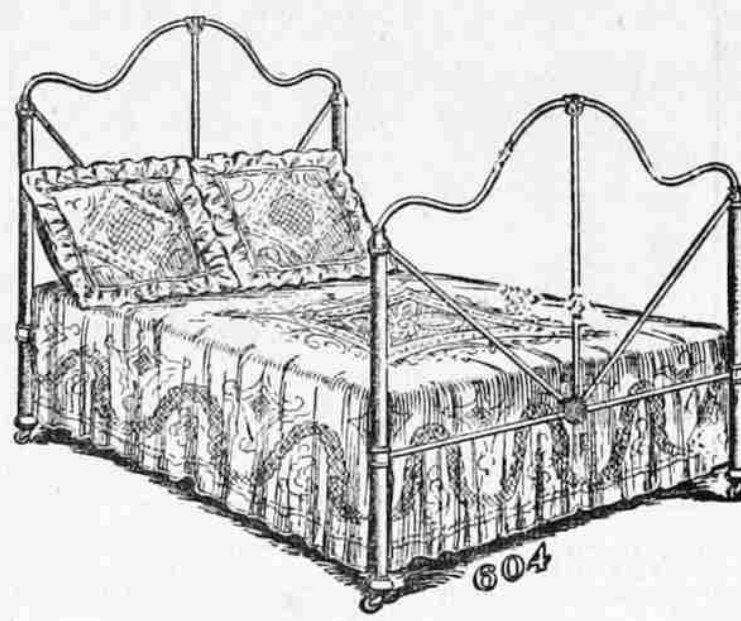
That master of paradox, G. K. Chesterton, rises to a note of real eloquence in "The Independent Review," when he protests that the Liberal-Imperialists have made expediency, not right, their watchword. His argument, which he calls "The Poetic Quality in Liberalism," is reprinted in the Living Age for March 11.

"China in Law and Commerce" is the title of a volume by T. R. Jernigan which the Macmillan company announce for publication before the summer.

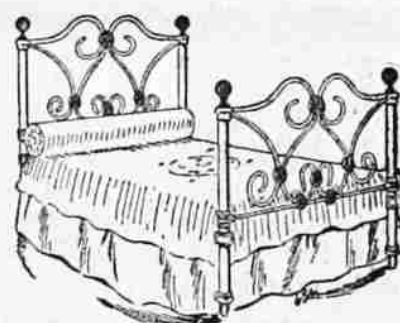
McClure-Phillips have added to their spring list a book of dramatic sketches dealing with the personal and human side of the Russo-Japanese war. It bears the title, "The Yellow War," and the author occupies a prominent enough position to be forced to conceal his identity under the anonymous signature



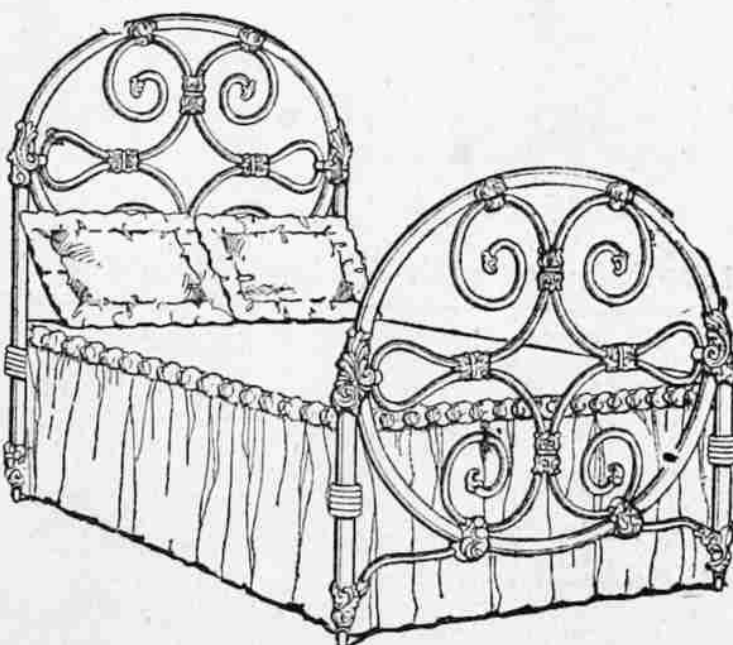
## MONDAY'S BED SPECIALS



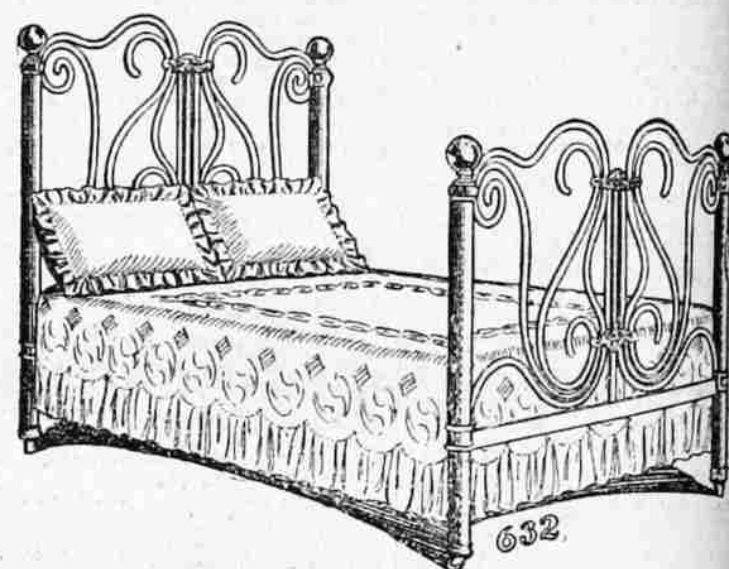
All Iron Bed. Straight Foot. Our Great Leader . . . . . **\$1.85**



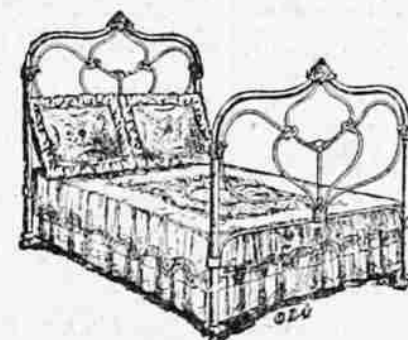
This is one of our most staple Beds. A great seller. Height 58 in. Angled Iron Foot and Front. Price **\$4.45**



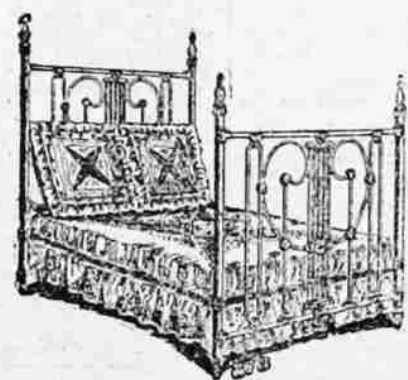
A Novelty in the Iron Bed. Something New and Attractive. For Monday Only we sell this bed for **\$16.75**



All Iron Bed Stead. 1 1-16 in. Pillars; top Rods 3-8 in. Height of Head, 52 in. A bargain. Price **\$5.25**



This Bed is well-made, the pillars being heavy makes it a good bed for durability **\$5.65**



This Bed is massive and heavy. A very popular bed. Price **\$17.90**

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